

Meditation III (Carillon)

Steven Zeluck
44, 3

Chimes  Musical notation for Chimes, measures 1-6. The staff is in treble clef with a 4/4 time signature. It begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. Measure 4 contains a half note G4 with a sharp sign, and measure 5 contains a half note G4 with a flat sign. Measure 6 contains a half note G4 with a sharp sign and a half note F4 with a sharp sign.

7
Chim.  Musical notation for Chimes, measures 7-13. Measure 7 starts with a half note G4 with a sharp sign. Measures 8-13 contain a sequence of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, and A3.

14
Chim.  Musical notation for Chimes, measures 14-19. Measure 14 starts with a half note G4 with a sharp sign. Measures 15-19 contain a sequence of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, and A3.

20
Chim.  Musical notation for Chimes, measures 20-26. Measure 20 starts with a half note G4 with a sharp sign. Measures 21-26 contain a sequence of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, and A3.

27
Chim.  Musical notation for Chimes, measures 27-33. Measure 27 starts with a half note G4 with a sharp sign. Measures 28-33 contain a sequence of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, and A3.

34
Chim.  Musical notation for Chimes, measures 34-40. Measure 34 starts with a half note G4 with a sharp sign. Measures 35-40 contain a sequence of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, and A3.

41
Chim.  Musical notation for Chimes, measures 41-47. Measure 41 starts with a half note G4 with a sharp sign. Measures 42-47 contain a sequence of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, and A3.

48
Chim.  Musical notation for Chimes, measures 48-53. Measure 48 starts with a half note G4 with a sharp sign. Measures 49-53 contain a sequence of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, and A3.

54
Chim.  Musical notation for Chimes, measures 54-60. Measure 54 starts with a half note G4 with a sharp sign. Measures 55-60 contain a sequence of quarter notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, and A3.

196
Chim. 

203
Chim. 

210
Chim. 


216
Chim. 

223
Chim. 

229
Chim. 

236
Chim. 

242
Chim. 

248
Chim. 

255
Chim. 

262
Chim. 

269
Chim. 

275
Chim. 

282
Chim. 

289
Chim. 

295
Chim. 

300
Chim. 

307
Chim. 

314
Chim. 

321
Chim. 

396
Chim.  Musical notation for measure 396, starting with a treble clef and a key signature of one flat. The melody features a series of eighth and sixteenth notes, with a fermata over the final note.

399
Chim.  Musical notation for measure 399, continuing the melodic line with various rhythmic values and accidentals.


402
Chim.  Musical notation for measure 402, showing a change in the melodic contour.

405
Chim.  Musical notation for measure 405, featuring a series of eighth notes and a fermata.

408
Chim.  Musical notation for measure 408, with a key signature change to two flats.

412
Chim.  Musical notation for measure 412, continuing the melodic development.

415
Chim.  Musical notation for measure 415, featuring a series of eighth notes.


418
Chim.  Musical notation for measure 418, with a key signature change to one flat.

421
Chim.  Musical notation for measure 421, featuring a series of eighth notes and a fermata.

424
Chim.  Musical notation for measure 424, with a key signature change to two flats.

427
Chim.  Musical notation for measure 427, starting with a treble clef and a key signature of one flat.

430
Chim.  Musical notation for measure 430, continuing the melodic line.

433
Chim.  Musical notation for measure 433, with a key signature change to two flats.

437
Chim.  Musical notation for measure 437, featuring a series of eighth notes and a fermata.

440
Chim.  Musical notation for measure 440, with a key signature change to one flat.

443
Chim.  Musical notation for measure 443, continuing the melodic development.

446
Chim.  Musical notation for measure 446, featuring a series of eighth notes.

449
Chim.  Musical notation for measure 449, with a key signature change to two flats.

453
Chim.  Musical notation for measure 453, featuring a series of eighth notes and a fermata.

455
Chim.  Musical notation for measure 455, with a key signature change to one flat.

524

Chim.

Musical notation for measure 524. The staff is in treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. The final measure contains a chord of D4, F#4, and A4.

526

Chim.

Musical notation for measure 526. The staff is in treble clef with a key signature of one sharp (F#). The accompaniment features sustained chords: D4-F#4-A4, D4-F#4-A4, and D4-F#4-A4. The final measure contains a chord of D4, F#4, and A4.